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Best Sellers

Contemporary Best Sellers: Week of October 24, 2010

THIS WEEK	LAST WEEK	BOOK	WEEKS ON LIST
1	1	<i>Swan</i> by Mary Oliver (Beacon Press)	9
2	2	<i>Human Chain</i> by Seamus Heaney (Farrar, Straus and Giroux)	8
3	3	<i>Evidence (paperback)</i> by Mary Oliver (Beacon Press)	7
4	12	<i>The Shadow of Sirius (paperback)</i> by W. S. Merwin (Copper Canyon Press)	61
5	7	<i>Hard Times Require Furious Dancing</i> by Alice Walker (New World Library)	5
6	4	<i>Nox</i> by Anne Carson (New Directions)	30
7	13	<i>New and Selected Poems: Volume Two (paperback)</i> by Mary Oliver (Beacon Press)	184
8	5	<i>Here, Bullet</i> by Brian Turner (Alice James Books)	127
9	6	<i>Phantom Noise</i> by Brian Turner (Alice James Books)	6
10	18	<i>The Trouble with Poetry and Other Poems (paperback)</i> by Billy Collins (Random House)	184
11	16	<i>Thirst (paperback)</i> by Mary Oliver (Beacon Press)	164
12	19	<i>Red Bird (paperback)</i> by Mary Oliver (Beacon Press)	85
13	17	<i>The Pleasures of the Damned: Poems, 1951-1993 (paperback)</i> by Charles Bukowski (Ecco)	98
14	9	<i>Ballistics (paperback)</i> by Billy Collins (Random House)	39
15	18	<i>The Cloud Corporation</i> by Timothy Donnelly (Wave Books)	6
16	21	<i>A Village Life (paperback)</i> by Louise Glück (Farrar, Straus and Giroux)	7
17	14	<i>The Continual Conditional (paperback)</i> by Charles Bukowski (Ecco)	4
18	28	<i>Ariel: The Restored Edition</i> by Sylvia Plath (Harper Perennial)	192
19	25	<i>The Truro Bear and Other Adventures (paperback)</i> by Mary Oliver (Beacon Press)	30
19	--	<i>Air Kissing on Mars</i> by Kim Dower (Red Hen Press)	2
20	--	<i>Lighthead</i> by Terrance Hayes (Penguin)	8
21	26	<i>The End of the West</i> by Michael Dickman (Copper Canyon Press)	28
22	18	<i>In Search of Small Gods (paperback)</i> by Jim Harrison (Copper Canyon Press)	8
23	--	<i>Migration: New & Selected Poems (paperback)</i> by W. S. Merwin (Copper Canyon Press)	34
23	--	<i>Threshold</i> by Jennifer Richter (Southern Illinois University Press)	1
23	--	<i>Poems 1959-2009 (paperback)</i> by Frederick Seidel (Farrar, Straus and Giroux)	1
24	--	<i>A Cold Wind From Idaho</i> by Lawrence Matsuda (Black Lawrence Press)	1
24	--	<i>Come on All You Ghosts</i> by Matthew Zapruder (Copper Canyon Press)	11
24	--	<i>All American Poem</i> by Matthew Dickman (American Poetry Review)	47
25	30	<i>Heavenly Questions</i> by Gjertrud Schnackenberg (Farrar, Straus and Giroux)	3
26	--	<i>Bicycles: Love Poems (paperback)</i> by Nikki Giovanni (Harper Perennial)	38

IN THIS ISSUE: November 2010



Poems by Samuel Menashe, Karen An-hwei Lee, Jeremy Dodds, Donald Hall, Billy Collins, Wesley McNair, Lance Larsen, others; 2010 Ruth Lilly Fellows Christopher Shannon, Dora Malech, Brooklyn Copeland, Miriam Bird Greenberg and Nate Klug; D.H. Tracy on Mlinko and Schnackenberg; Leopardi's daybooks; letters.

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RANDOM POEMS

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BLOG POSTS

"I have been a stranger in a strange land"

BY RITA DOVE

Touring the Doll Hospital

BY AMY GERSTLER

An Introduction to My Anthology

BY MARVIN BELL

The Ghost Trio

BY LINDA BIERDS

Little Ache

BY LI-YOUNG LEE

Veterans Day Poems

BY BECCA KLAVER

Breaking the Poetry Code

BY ALIZAH SALARIO

Head in the Clouds

BY SPENCER BAILEY

Letters from a Young Poet

BY JUSTIN TAYLOR

Halloween Poems

BY BECCA KLAVER

INTERVIEWS

Mulling with Mullen

27	--	Versed (paperback) by Rae Armantrout (Wesleyan)	20
28	--	Maggot by Paul Muldoon (Farrar, Straus and Giroux)	8
28	26	Leavings by Wendell Berry (Counterpoint)	57
29	--	The Chain Letter of the Soul by Bill Holm (Milkweed Editions)	18
30	23	The Best of It by Kay Ryan (Grove Press)	35

POETRY NEWS

Continuing to Never Forget

POETRY NEWS

Scalapino on the Body

CRITICISM

Aesthetics of Joy

CEDAR SIGO

Fragments Of A Disordered Devotion

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CHICAGO EVENTS

Poetry Off the Shelf:

Thomas Lynch: Bodies in Motion and at Rest



Sun, November 14th, 4:00 PM

Thorne Auditorium
Northwestern University
School of Law
375 East Chicago Avenue
312.494.9509 or
www.chicagohumanities.org
Tickets \$5; free for students and teachers with ID
Tickets go on sale to Chicago Humanities Festival members on Tuesday, September 7, and to the general public on Monday, September 20

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